

Aspect	Foundation/KS1		Lower KS2		Upper KS2		KS3
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
	Listen with concentration and understanding to a range of high-quality live and recorded music <ul style="list-style-type: none"> • Use their voices expressively by singing songs and speaking chants and rhymes. • Play tuned and un-tuned instruments musically. • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 		Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. Develop an understanding of the history of music. Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Same as Year 3 and 4 with following additions Improvise and compose music for a range of purposes using the interrelated dimensions of music. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.		Recognise how different musical elements are combined and used expressively
Listen and Appraise	Listen with concentration and understanding to a range of high-quality live and recorded music	Listen with concentration and understanding to a range of high-quality live and recorded music.	Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.	Appreciate & understand a wide range of live & recorded music from different traditions and from great musicians and composers. Develop an understanding of the history of music	Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. <ul style="list-style-type: none"> • Develop an understanding of the history of music 	Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. <ul style="list-style-type: none"> • Develop an understanding of the history of music 	Able to recognise and explore ways sounds can be used and combined expressively
Musical Activities	ELG -Sing a range of well known nursery rhymes and songs; - and – when appropriate – try to move in time with music Use their voices expressively by singing songs and speaking chants and rhymes. <ul style="list-style-type: none"> • Play tuned and un-tuned instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Use their voices expressively by singing songs and speaking chants and rhymes. <ul style="list-style-type: none"> • Play tuned and un-tuned instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Use their voices expressively by singing songs and speaking chants and rhymes. <ul style="list-style-type: none"> • Play tuned and un-tuned instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Use their voices expressively by singing songs and speaking chants and rhymes. <ul style="list-style-type: none"> • Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. <ul style="list-style-type: none"> • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Improvise and compose music for a range of purposes using the interrelated dimensions of music. <ul style="list-style-type: none"> • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations. • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. 	Improvise and compose music for a range of purposes using the interrelated dimensions of music. <ul style="list-style-type: none"> • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations. • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. 	Improvise repeated patterns and a combine several layers of sound with awareness of the combined effect
Perform and share	ELG -Perform songs, rhymes, poems and stories with others, Use their voices expressively by singing songs and speaking chants and rhymes. <ul style="list-style-type: none"> • Play tuned and un-tuned instruments musically. 	Use their voices expressively by singing songs and speaking chants and rhymes. <ul style="list-style-type: none"> • Play tuned and un-tuned instruments musically. 	Use their voices expressively by singing songs and speaking chants and rhymes. <ul style="list-style-type: none"> • Play tuned and un-tuned instruments musically 	Use their voices expressively by singing songs and speaking chants and rhymes. <ul style="list-style-type: none"> • Play tuned and un-tuned instruments musically. 	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Sing in tune with expression & perform rhythmically using a range of notes
Vocab	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.	Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, Reggae, glockenspiel.	Structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco.	Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, rhythm patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.	Rock, bridge, backbeat, amplifier, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, pulse, rhythm, solo, ballad, verse, interlude, tag ending, strings, piano, guitar, bass, drums, melody, cover, Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, cover, pitch, tempo, dynamics, timbre, texture, Soul, groove, riff, bass line, brass section, harmony, melody.	style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/ improvisation, by ear, melody, riff, solo, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony.	