	Class 5 Long Term Planning							
		Autumn — Cycle A	Spring — Cycle A	Summer — Cycle A	Autumn — Cycle B	Spring — Cycle B	Summer — Cycle B	
							FAIRTRADE	
English		Viking Boy	The Explorer	Skellig	Who Let the Gods out	Street Child	Holes	
		Stormbreaker	Journey to the River Sea	Italy non-fiction	The Girl of Ink and Stars	Varjak Paw	Wonder	
		Viking non-fiction	Science non-fiction		Dracula	Victorians non-fiction	America non-fiction	
	Reading	Benjamin Zephaniah	The Highwayman		Macavity the Mystery Cat		Dreams poems	
	Rea	poetry						
		The Timeslip scarab —	The Rhino-swano-zeb-tah —	The piano	The Caravan — warning stories	The Old Mill — suspense story	Dream poem	
		portal story	non-chronological report	Escape lo Pompeii	Wizard school — persuasive	Alma — suspense story	Non-chronological report — cats	
		Newspapers	The fairy door — portal story	Francis	advert	Biographies — Marie Curie /	Discussion text	
	Writing	Diary — Beowulf	Persuasive letters	Lost in the Colosseum	Theseus and the Minotaur —	Queen Victoria		
	Wri		Poetry — The Jungle	Biographies	diaries	Non-chronological report — cats		
History		How well did the Anglo-	History of the ancient Olympic	The Mayans	Ancient Greeks	How has education changed over	The story of migration to Britain	
		Saxons and Vikings get	Games:			time (Victorians)?		
		on with each other?						
Geograp	ny	Why is York a tourist	What is our relationship	Should we live in zones of	How are mountains	What is our relationship with	What does Fair Trade really	
51	5	destination?	with the physical world?	earthquakes and volcanoes?	mapped?	the physical world?	mean?	
		York — a ciły słudy	The Amazon Rainforest	Natural disasters : Volcanoes		1 5		
		J J	,	and Earthquakes	M			
				L L	Magnificent mountains	All around the world	The Amazing Americas	
Science		Animals, including	Earth and Space - Year 5	Properties of materials —	Animals, including humans-	Changes of materials –	Living things and their habitats	
SCRIKE		humans-Year 5	objectives	Year 5	Year 6 objectives	Year 5	- Year 5 objectives	
		numuns-rear J	ODJECHVES		l rear o objectives		reur 5 objectives	

	Evolution and	Light — Year 6 objectives	Looking after the environment	Forces - Year 5	Living things and their	Electricity — Year 6 objectives
	inherilance — Year	JJ	– Year 6		habitats — Year 6	(SRE — split for Year 5 & 6)
	6 objectives		SRE — split for Year 5 & 6		objectives	
DT	Textiles:	Structures — bird houses	Food: homemade pasta and	Food — Greek salad and	Mechanisms	Mechanisms, computer control -
	Viking purses		homemade sauces	flavoured flat breads	CAMs — Victorian toys.	Fairgrounds
Art	Photo opportunity	I need space – Year 5	Making memories — Year 6	Artist Study — Year 6	Architecture — Year 5	Make my voice heard — Year 6
	- Year 6					
Exploring	Autumn: Unit 31:	Spring: Unit 33 Why is	Summer: Unit 34 Creation	Autumn: Unit 32 What	Spring: Unit 35 How can	Summer: Unit 36 What matters
Spirituality	What does it mean	the torah so important for	and science: conflicting or	does it mean to be a	following God bring	most to Humanists and
	if Christians believe	Jewish people?	complementary?	Muslim in Britain?	freedom and justice?	Christians?
	in God is holy and					
	loving?					
PSHE / SRE			Health and wellbeing	Relationships	Living in the wider world	Health and wellbeing
	Relationships	Living in the wider world				
	reaminante	j				
Computing	NCCE: Year 6: Communication	NCCE: Year 6: Variables in	NCCE: Year 6: 3D modelling	NCCE: Year 5 Systems and	NCCE: Year 6 Introduction to	NCCE: Year 6 Sensing movement
J	and collaboration Exploring how	games Exploring variables when	Planning, developing, and	searching Recognising IT systems	spreadsheets Answering questions	Designing and coding a project that
	data is transferred by working	designing and coding a game	evaluating 3D computer models of	in the world and how some can	by using spreadsheets to organise	captures inputs from a physical
	collaboralively onlineOulline and evaluale methods of	Define a 'variable' as something	physical objectsUse digital tools	enable searching on the internet -	and calculate dataApply an	deviceUse the same variable in more
	communicating and	that is changeable - Experiment	to modify 3D objects	Explain that computers can be	appropriate format to a cell -	use more than one location in the
	collaborating using the internet	with the value of an existing		connected together to form IT	Construct a formula in a	problem.
		variable	NCCE: Year 5: Selection in quizzes Exploring selection in programming	systems.	spreadsheet -Identify that changing inputs changes outputs.	NCCE: Year 5 Selection in physical
	NCCE: Year 5: Video	NCCE: Year 5: Flat-file	to design and code an interactive	NCCE: Year 6 Webpage creation	changing inputs changes outputs.	computing Exploring conditions and
	production Planning, capturing, and editing	databases Using a database to	quizIdentify the condition and	Designing and creating webpages,	NCCE: Year 5 Introduction to	selection using a programmable
	video to produce a short	order data and create charts to	outcomes in an 'ir then else'	giving consideration to copyright,	vector graphics Creating images	microcontrollerUse a condition in an
	filmUse different	answer questionsOutline how	statement -Show that a condition	aesthetics, and navigationDraw	in a drawing program by using	'ifthen' statement to start an action
	camera angles -Use trim	'AND' and 'OR' can be used to	can direct program flow in one of	a web page layout that suits my	layers and groups of objects	-Create a condition-controlled loop
	and crop to edit a video - Identiau videos con he	refine data selection - Select an		purpose -Explain why I should	Duplicate objects using copy and	
	Identify videos can be					

	improved through and	appropriałe graph ło visually	two ways -Identify the outcome of	use copyrightfree images -Add	paste -Recognise that vector		
	reshooling or ediling	compare data	user input in an algorithm	content to my own web page	images can be scaled without		
	5 5		······································	,	impact on quality.		
Music	Tuned Instruments	Tuned Instruments -	Recorders - Act 3 - More	Tuned Instruments -	Tuned Instruments -	Recorders - Act 3 - More	
	- Recorders - Act I	Recorders - Act 2-	notes (C, F, B clat, D, E)	Recorders — Act I (B, A,	Recorders - Act 2-	notes	
	(B, A, G)	playing logelher (B, A, G)		G)	playing logether (B, A, G)	(C, F, B _f lał, D, E)	
			Units: Dancing in the street				
	Units: Livin on a	The Fresh Prince of Bel-	Style: Motown		Units:		
	prayer	Air	Ů	Units: Happy	You've got a friend	Units: Music and me	
		Style: Pop ballads, old				Style: Western Classical Music	
		school hip hop		Style: Pop, improvisiation	Gospel, Bhanqra, The Music		
				and Composition	of Carole King		
PE	<u>Autumn I</u>	Spring I	Summer 1	<u>Autumn I</u>	Spring 1	<u>Summer I</u>	
	PE Hub YR 6	PE Hub YR 6 Netball	PE Hub YR 5 Athletics	PE Hub YR 5 Foolball -	PE Hub YR 5 Nelball	PE Hub YR 6 Athletics	
	Football -	Filness session	Filness session	Kidderminster Harriers	Filness Session	Filness Session	
	Kidderminster	Spring 2	Summer 2	Filness Session	Spring 2	<u>Summer 2</u>	
	Harriers	Dance — Year 6 Unit I	Swimming	<u>Autumn 2</u>	Dance - Year 6 Unit 2	Swimminq	
	<u>Autumn 2</u>	Filness session	PE Hub ÖAA — Year 6	Gym — Year 6 Gymnastics	Filness Session	PE Hub ÖAA - Year 5 (Forest	
	Gym – year 6		(Forest school)	Unit I		school)	
	Gymnastic Unit I						
				Filness Session			
	Filness session						
Languages French	Rouge — aukumn	Rouge — spring	Rouge — summer	Jaune — aukumn	Jaune — spring	Jaune — summer	
Enrichment	York ,York Minster	Chester Zoo	Ludlow Restaurant: make pasta	Greek Day	Black Country Living Museum	Shropshire Hills Discovery Centre	
Opportunities			St Peter's Church	Pioneer trip	Victorian Day		

		Muslim Ex	perience	