



Clee Hill Community Academy Art Policy

Author	Diane Harding
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Introduction

Art stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art activities. They learn to make informed judgements and aesthetic and practical decisions. They explore ideas and meanings through the work of artists. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

Intent

At Clee Hill Academy we want our children to love art, craft and design! We want to encourage imagination, creativity and individuality, giving the children the skills they need to be confident so that they flourish artistically. Our art curriculum is designed to inspire and challenge children. In early years children are given ample time and opportunity to explore, experience, experiment and value their creations. From Year 1 we follow the National curriculum and children are taught in a way that ensures progression of skills and follows a sequence to build on prior learning. We want our children to value their work and always have high expectations in the process of their piece as well as the outcome.

Aims:

- To encourage children to have enjoyment in the creative process, to enrich their experience of school, and carry on beyond this to encourage them to explore art and design in the wider community.

- To encourage children to develop creativity, imagination, self-esteem and confidence through their exploration: recognising that there is no right or wrong way to do things only different styles and techniques.
- To improve children's skills in controlling materials, tools and techniques so that they can make increasingly informed and creative choices of media, tools and techniques for a given purpose.
- For children to learn about a wide variety of artists of different periods and from different cultures, who work in different media and the role they play in enriching lives and their importance in the wider world.
- To develop children's ability to observe, investigate, respond to and record the world around them through a variety of forms and media with increased confidence and without the fear of failure.
- To develop children's visual language and the ability to express their ideas and feelings, in order to evaluate their own work and that of others.
- To learn about great artists and craft makers and understand the historical and cultural development of their art forms.

Implementation -Teaching Art at Cleve Hill Community Academy

The children undertake a balanced programme that takes account of abilities, aptitudes and physical, emotional and intellectual development. Through Art, the children learn a range of skills, concepts, attitudes, techniques and methods of working.

We ensure that children have the opportunity to experience, investigate, explore and develop ideas as well as evaluate, revisit and improve their work. We do this best, through a combination of whole class teaching and individual/group activities.

We will make cross-curricular links and teach according to topics and the children's interests, therefore the artists studied may vary. Skills and techniques are specifically taught and demonstrated to the children in a direct way and teachers draw attention to good examples of individual performance as models for other children. The children are encouraged to evaluate their own ideas and methods, as well as evaluate the work of others, including artists, and say what they think and feel about them. We give children the opportunity to work both individually and in collaboration with others; working on various

scales. The children also have opportunities to use a wide range of materials, tools and techniques, including ICT.

Inclusive practice in Art should enable all children to achieve their best possible standard; whatever their ability and irrespective of gender, ethnic, social or cultural background, home language or any other aspect that could affect their participation in or progress in their learning.

Independence

- Pupils will be involved in selecting resources and setting up equipment
- They should be encouraged to make decisions for themselves e.g. deciding when to change their water when painting and doing so independently, tidying up and taking responsibility for returning resources

(All of the above are with adult supervision as necessary)

Modelling, and developing techniques

- Adult/ peer demonstration and support should take place alongside the pupil's work i.e. no-one else should alter or add to a child's piece of artwork thereby showing that the child's own work is valued
- Sketch books will be used in key stage 2 to record pupils' observations and they should use them to explore, experiment, review and revisit ideas.
- Pupils will be given opportunities to practise and apply techniques, including drawing, painting and sculpture with a range of materials

Evaluation

- Opportunities will be provided for pupils to reflect on their own and others' artwork in a way which builds self-esteem and confidence as well as offering constructive criticism e.g. through using 2 stars and a wish
- Pupils will be encouraged to express their opinions about their own art and the work of great artists, giving reasons and using the language of art, craft and design

Art and the Curriculum

Early Years Foundation Stage (EYFS):

During the Early Years in Nursery and Reception, young children will be given the opportunity to explore, experience and experiment with colour, texture,

shape and form in two and three dimensions. The children will have access to a wide range of constructions, collage, painting and drawing activities, using appropriate tools and a variety art materials.



In order to tap their artistic potential, the children will be encouraged to experiment and develop their own creative ideas and value theirs and their peers creations. This is developed through both adult led and child initiated (with adults facilitating as necessary) activities.

Key Stage 1:

During Key Stage 1, Art is about expanding children's creativity and imagination through providing art activities relating to the children's own identity and experiences.



Pupils should be taught:

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists and craft makers describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2:

During Key Stage 2, Art is about fostering children's creativity and imagination by building on their knowledge, skills and understanding of materials and processes, through providing more complex activities. Children's experiences help them to understand the diverse roles and functions of Art in the world around them.



Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history
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