

Clee Hill Community Academy: Early Years Curriculum

Art/ DT Curriculum – Expressive Arts and Design

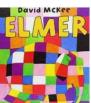
Continuous routines:

- Use the names of a wide range of colours in communications
- Use a range of mark-making media, e.g. pencils, crayon, charcoal... Experiment with tone.
- Use marks and pictures to express their thoughts and feelings.
- Begin to use and name different lines i.e. thick, thin, long, short, wavy, straight... Create simple drawings based on what they observe.
- Use a range of painting materials, e.g. ready mix, powder, poster, finger paints, thick, thin etc.
- Use everyday objects to make **shapes** and marks in paint, e.g. combs, lego, sticks, wheels, brushes.
- Be able to name and describe **colours**.
- Begin to understand what happens when **colours** are mixed together.
- Combine paint and other materials to create texture.
- Use a range of modelling materials to explore **form**, e.g. boxes, play dough, junk modelling materials. Use everyday objects to make marks in modelling materials e.g. cotton reels, sticks, etc.
- Talk about art and artists, and how it makes them feel. Begin to identify different elements in different artwork (light/ dark, colour, shape)

	Nursery	Reception
Drawing –	Draws for a purpose using detail such as a drawing a circle for a face and making marks for facial features Create closed shapes with continuous lines, and begin to use these shapes to represent objects	 Explore mark making using a range of drawing materials. Investigate marks and patterns when drawing. Identify similarities and difference between drawing tools. Investigate how to make large and small movements with control when drawing. Practise looking carefully when drawing. Combine materials when drawing.
Painting and mixed media	Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Explore colours and colour mixing.	 Explore paint, using hands as a tool. Describe colours and textures as they paint. Explore what happens when paint colours mix. Make natural painting tools. Investigate natural materials eg paint, water for painting. Explore paint textures, for example mixing in other materials or adding water. Respond to a range of stimuli when painting.



				 Use paint to express ideas and feelings. Explore colours, patterns and compositions when combining materials in collage. 			
Sculpture and 3D	Explore playdough and different types of dough, using			Explore the properties of clay.			
·	hands and a variety of tools to change and mould. Make simple models which express their ideas			 Use modelling tools to cut and shape soft materials eg. playdough, clay. • Select and arrange natural materials to make 3D artworks. • Talk about colour, shape and texture and explain their choices. • Plan ideas for what they would like to make. • Problem-solve and try out solutions when using modelling materials. • Develop 3D models by adding colour. 			
Craft ad design	Join different materials and explore different textures. Use different things like scissors, masking tape, sticky tape, hole punches and string to join and fix things together.			 Explore differences when cutting a variety of materials. Investigate different ways of cutting eg. straight lines, wavy lines, zig-zags. Follow lines when cutting. Experiment with threading objects, holding equipment steady to do so. Explore techniques for joining paper and card eg stick, clip, tie, tape. Apply craft skills eg. cutting, threading, folding to make their own artworks. Design something on paper ready to make in three dimensions. 			
	Autumn 1	Autumn 2	Spring 1		Spring 2	Summer 1	Summer 2
Reception by half term	Drawing marvellous marks – (drawing faces)	Paint my world – (fireworks)		Creation station (animal sculptures)		Craft and design lets get crafty (ti plants)	
Stories, poems and books we read to the class: Nursery					Stories, poems and books we read to the class: Reception		



Links to topic

