

Music Long Term Planning - EYFS

Nursery	Listening and performing a range of songs and Nursery Rhymes (See key List), musically based phonics, access to a range of musical instruments (exploring musical elements of quiet, loud, fast, slow), performing to an audience (Christmas Pop Up)					
EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1	Units: <i>Me!</i> <i>My Stories</i>	Units: <i>Everyone!</i> <i>Big Bear Funk</i>	Units: <i>Our World</i> <i>Reflect, Rewind and Replay</i>	Units: <i>Me!</i> <i>My Stories</i>	Units: <i>Everyone!</i> <i>Big Bear Funk</i>	Units: <i>Our World</i> <i>Reflect, Rewind and Replay</i>

Music Long Term Planning - KS1 and KS2

	Autumn (Cycle A)	Spring (Cycle A)	Summer (Cycle A)	Autumn (Cycle B)	Spring (Cycle B)	Summer (Cycle B)
Class 2	<p>Units: Hey you Rhyme in the way we walk & banana rap Style: Hip Hop, Reggae</p> <ul style="list-style-type: none"> - Move to the pulse of a piece of music using different actions. - Copy a rhythmic pattern. 	<p>Units: In the Groove Round and round Style: Blues, Latin, Folk, Funk, Baroque, Bhangra</p> <ul style="list-style-type: none"> - Know that music has a steady pulse and explain it's like a musical heartbeat. - Name the instrument they are playing (glockenspiel). - Find and play the given note on the glockenspiel. 	<p>Units: Your imagination Reflect, rewind and replay Style: Western Classical Music</p> <ul style="list-style-type: none"> - Name some different styles of music. - Name some untuned percussion instruments they have played in class. - Play in time to a piece of music (on a tuned or untuned instrument). 	<p>Units: Hands, feet, heart Ho, Ho, Ho Style: South African style Christmas Big Band, Motown, Elvis, Freedom Songs</p> <ul style="list-style-type: none"> - Move to the pulse of music using different actions. - Copy a rhythmic pattern. 	<p>Units: I want to play in a band Zoo time Style: Rock, Reggae</p> <ul style="list-style-type: none"> - Know that music has a steady pulse and explain it's like a musical heartbeat. - Name the instrument they are playing (glockenspiel). - Find and play the given note on the glockenspiel. 	<p>Units: Friendship song Reflect, rewind and replay Style: Western Classical Music</p> <ul style="list-style-type: none"> - Name some different styles of music. - Name some untuned percussion instruments they have played in class. - Play in time to a piece of music (on a tuned or untuned instrument).
Class 3	<p>Units: Let your spirit fly The dragon song Style: R&B, Michael Jackson, Western Classical, Musicals, Motown, Soul, Music from around the world</p> <ul style="list-style-type: none"> - Know that we can move to the pulse of a piece of music. - Copy and create their own rhythmic pattern. - Name a tuned instrument. 	<p>Units: Three Little Birds Glockenspiel Stage 1 Style: Reggae, learning basic notation and instrumental skills by playing tunes in varying styles</p> <ul style="list-style-type: none"> - Know that rhythm is different from the steady pulse. - Identify high and low sounds (pitch). - Identify and name some taught notes on the glockenspiel (D and E). 	<p>Units: Bringing us together Reflect, rewind and replay Style: Western Classical Music</p> <ul style="list-style-type: none"> - Explain how notes are related to pitch using the glockenspiel to demonstrate. - Discuss different styles of music they have listened to. - Explain the difference between composition and improvisation. 	<p>Units: Hands, feet, heart Ho, Ho, Ho Style: South African style Christmas Big Band, Motown, Elvis, Freedom Songs</p> <ul style="list-style-type: none"> - Know that we can move to the pulse of a piece of music. - Copy and create their own rhythmic pattern. - Name a tuned instrument. 	<p>Units: I want to play in a band Zoo time Style: Rock, Reggae</p> <ul style="list-style-type: none"> - Know that rhythm is different from the steady pulse. - Identify high and low sounds (pitch). - Identify and name some taught notes on the glockenspiel. 	<p>Units: Friendship song Reflect, rewind and replay Style: Western Classical Music</p> <ul style="list-style-type: none"> - Explain how notes are related to pitch using the glockenspiel to demonstrate. - Discuss different styles of music they have listened to. - Explain the difference between composition and improvisation.

<p>Class 4</p>	<p>Charanga Tuned instrument: Recorder Around the world Lessons 1-5 (Notes: B and A)</p> <p>Units: Livin on a prayer</p> <ul style="list-style-type: none"> - Play the notes B and A on the recorder. - Read and play the notes B and A from staff notation. - Know the value of a crotchet and minim. 	<p>Charanga Tuned instrument: Recorder Around the world Lessons 5-10 (Notes: B, A and G)</p> <p>The Fresh Prince of Bel-Air Style: Pop ballads, old school hip hop</p> <ul style="list-style-type: none"> - Play the notes B, A and G on the recorder. - Read and play the notes B, A and G from staff notation. - Name different notes (crotchets and minims) and their value. 	<p>Unit: Classroom Jazz 1 Style: Motown</p> <p>Units: Dancing in the street</p> <ul style="list-style-type: none"> - Discuss the meaning of some musical elements (pulse, rhythm, pitch). - Explain the meaning of improvisation. - Know that Jazz is a style of music that often includes improvising. 	<p>Charanga Tuned instrument: Recorder Around the world Lessons 1-5 (Notes: B and A)</p> <p>Units: Mamma Mia, Style: Pop, learning basic notation and instrumental skills by playing tunes in varying styles</p> <ul style="list-style-type: none"> - Play the notes B and A on the recorder. - Read the notes B and A from staff notation. - Know the value of a crotchet and minim. 	<p>Charanga Tuned instrument: Recorder Around the world Lessons 5-10 (Notes: B, A and G)</p> <p>Units: Stop! Lean on me</p> <p>Style: Grime, Classical, Bhangra, Tango, Latin Fusion, Gospel</p> <ul style="list-style-type: none"> - Play the notes B, A and G on the recorder. - Read and play the notes B, A and G from staff notation. - Name different notes (crotchets and minims) and their value. 	<p>Units: Blackbird, Reflect, rewind and replay Style: Western Classical Music</p> <p>Reflect, rewind and replay: 4</p> <ul style="list-style-type: none"> - Discuss the meaning of some musical elements (pulse, rhythm, pitch). - Explain the meaning of improvisation and composition. - Discuss different musical styles / genres.
<p>Class 5</p>	<p>Tuned Instruments - Recorders - Act 1 (B, A, G)</p> <p>Units: Livin on a prayer</p> <ul style="list-style-type: none"> - Play the notes B, A and G on the recorder. - Read the notes B, A and G from staff notation. - Know the value of a crotchet and minim. - Recognise a crotchet and minim rest. 	<p>Tuned Instruments - Recorders - Act 2- playing together (B, A, G)</p> <p>The Fresh Prince of Bel-Air Style: Pop ballads, old school hip hop</p> <ul style="list-style-type: none"> - To know the value of quaver and semibreve notes. - Explain the purpose of a time signature (from a familiar piece of music). - Discuss the tempo of a piece of music (fast, slow, steady). 	<p>Recorders - Act 3 - More notes (C, F, B flat, D, E)</p> <p>Units: Dancing in the street Style: Motown</p> <ul style="list-style-type: none"> - Play the notes C, F, B flat, D and E on the recorder. - Read the notes C, F, B flat, D and E from staff notation. - Discuss different types of notes in a piece of music. 	<p>Tuned Instruments - Recorders - Act 1 (B, A, G)</p> <p>Units: Happy Style: Pop, improvisation and Composition</p> <ul style="list-style-type: none"> - Play the notes B, A and G on the recorder. - Read the notes B, A and G from staff notation. - Know the value of a crotchet and minim. - Recognise a crotchet and minim rest. 	<p>Tuned Instruments - Recorders - Act 2- playing together (B, A, G)</p> <p>Units: You've got a friend Gospel, Bhangra, The Music of Carole King</p> <ul style="list-style-type: none"> - To know the value of quaver and semibreve notes. - Explain the purpose of a time signature (from a familiar piece of music). - Understand and recognise whole bar rests. 	<p>Recorders - Act 3 - More notes (C, F, B flat, D, E)</p> <p>Units: Music and me Style: Western Classical Music</p> <ul style="list-style-type: none"> - Play the notes C, F, B flat, D and E on the recorder. - Read the notes C, F, B flat, D and E from staff notation. - Discuss different types of notes in a piece of music.