Music development plan summary: Clee Hill Community Academy

Overview

Detail	Information
Academic year that this summary covers	2026 - 27
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Rhiannon McKeon
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Shropshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision of Music at Clee Hill Community Academy, please visit our Music curriculum page:

Music | Clee Hill Community Academy (chcacademy.co.uk)

At Clee Hill Community Academy, we teach our music lessons following the Charanga Musical School Scheme. This allows all teachers to deliver high quality, carefully planned music lessons, ensuring that all children progress and build upon their musical knowledge and skills throughout each year group. We encourage teachers to refer to the Charanga English Model Music Curriculum scheme, to enhance and inspire lessons as and when required. Music lessons are taught every week for one hour.

In addition to lessons, musical learning is further supplemented by weekly singing assemblies. Opportunities to sing within lessons are regularly provided.

Whole class instrumental lessons take place for Year 4 and 5 pupils. From September 2025, children in Year 4, 5 and 6 will learn to play the recorder as a whole class ensemble. This will be taught by the class teacher using the Charanga scheme.

Part B: Extra- curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Clee Hill Community Academy, children are offered a range of individual or small group instrumental lessons including piano and woodwind. Music Squad Shropshire visit school on a weekly basis teaching 1:1 keyboard lessons and run an after-school keyboard club. We also have a teacher who delivers weekly 1:1 lessons and runs a recorder club after school. These lessons and clubs are paid for by parents. However, children eligible for Pupil Premium funding can be supported by this.

Our school choir is open to all pupils in school and meets once a week. Choir is led by our music coordinator, Mrs McKeon. In each session, children are given the opportunity to develop their vocal technique through warm up activities, as well as develop their overall musicianship through a range of repertoire of varying styles. We provide performance opportunities during assemblies and school events, which parents are invited to watch.

We have previously worked closely with Shropshire Music Service who continue to run a free ensemble called Stompers. All children from Clee Hill Community Academy who play an instrument are invited to attend. Sessions take place once a week on a Tuesday evening at Lacon Childe School. For more information, please visit their website: Ensembles | Shropshire Music Service

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Clee Hill Community Academy, all children will have the opportunity to perform or experience a musical event. Please see below for a list of opportunities:

- All pupils from Nursery to Year 6 to perform at Christmas
- Assembly performances throughout the academic year (choir, instrumental ensemble, solo instrumental)
- Year 5 and 6 end of year leavers show

- Clee Hill's Got Talent – all children are welcome to prepare an act to perform on stage. Special guests invited – professional singers and musicians.
- Song of the Hill – a lottery funded project where the children collaborated with composer – musician Sid Peacock to write lyrics for songs about our local area and history. This culminated in a performance of six brand new songs which they performed with a live band in St Laurence Church, Ludlow. As part of the project, the children often experience a visit to school from a musician to perform in assemblies.
- SGET Musical showcase – KS2 children only
- Remembrance service held at Clee Hill village hall
- Reading miles – children often watch or participate in musical activities originating from the chosen country

In the future

This is about what the school is planning for subsequent years.

- Continue to monitor and ensure timetabled music lessons are delivered for one hour each week and that teachers are familiar with full resources from Charanga.
- Music coordinator to deliver CPD training and provide ongoing support to class teachers regarding the delivery of music lessons.
- Ensure staff are familiar with new progression grid and the key knowledge for each class.
- Continue to work closely with Sid Peacock to ensure live music assemblies continue and possibly collaborate on a future project.
- Increase peripatetic music lessons – string instruments.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local music hub should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.